THE CHAKRAS

Man is a triad of body, soul and spirit. Between the body and the spirit exists a mediator; this is the soul. We, the Gnostics, know that the soul is wrapped in a marvellous dress; that is, the Astral body. We know through our gnostic studies that the Astral body is a double organism endowed with marvellous inner senses.

The great clairvoyants tell us about the seven chakras. They describe them in complete detail. These chakras are really the senses of the Astral body. Such magnetic centers are in intimate correlation with the glands of inner secretions.

In the laboratory of the human organism exists seven ingredients subject to a triple system of control. The nerves act as agents of the Law of the Triangle (three sided effect) and control the glandular septenary (the seven glads).

The three different nerve controls that interact within itself are the following:

First: The Spinal Nervous System, agent of the conscious functions.


Third: The Parasympathetic which collaborates holding and also controlling the instinctive functions under the direction of the mind.

The spinal nervous system is the throne of the divine spirit. The grand sympathetic system is the astral's vehicle; the parasympathetic system obeys the mind's orders. The rays and seven magnetic centers the case to any cosmos, same as in the infinitely immense and same as in the infinitely diminute.

The seven most important glads in the human organism constitute the seven laboratories controlled by the law of the triangle (three sided effect). Each one of these glands has an exponent in each chakra of the organism. Each of the seven chakras lies in intimate correlation with the seven churches and the spinal marrow. The seven churches of the spinal column control the seven chakras of the grand sympathetic nervous system.

The seven churches enter in intense activity with the ascent of the Kundalini across the marrows channel. The wise meditate in it; the devotees adore it. The Kundalini is enclosed fire that lies in the seminal atoms, the electronic scorching substance of the sun that when liberated (fused) transform us into terrible divine Gods.

The heart's fire control the ascent of Kundalini. This is the primordial energy enclosed in the church of Ephesus. This church is located two fingers width above the anus and two fingers width below the genital organs. The divine fire serpent sleeps within its church coiled three and a half times.
When the solar and lunar atoms make contact in the Triveni near the coccyx, Kundalini awakens (the igneous serpent of our magic powers). As the fire serpents ascends by the marrow channel, its activates each one of the seven churches.

The chakras of the gonads (sexual glands) are ruled by Uranus; and the pineal gland, situated in the superior part of the brain, is ruled by Neptune. Between this pair of glads exists an intimate correlation, and the Kundalini must connect them with the sacred fire to obtain inner realization (total Enlightenment).

**Individual Study of the Chakras**

The Muladhara Chakra, or Church of Ephesus.

It is the lotus of four splendorous petals. This chakra has the brilliance of ten million suns. In the center of this chakra lies a yellow square that represents the element Earth signifying that the Element Earth of the wise is conquered by the power of this chakra. Within the yellow square appears an inverted triangle that encloses within that mysterious special cosmic energy called Kundalini.

This is the basic chakra, the others being on top of it. The Kundalini lies coiled three and a half times, same as a physical serpent when coiled, and gives power and energy to the other chakras.

To open the Muladhara chakra means to awaken the Kundalini. The colour of this center is dirty red in the common human being, yellowish red in the initiated, and reddish blue purple in the Mystic Initiate.

In the interior of the Sushumna channel, we find a channel called Brahmanadi through the Kundalini passes.

The inferior extremity of chitra is called Branabraham (God) which is the door of God's energy or Kundalini as it must pass through this door toward Brahmarandra, situated in the Cerebellum.

Chitra is what the yogis love most. It is thin thread of five colours situated in the center of Sushumna; it is the vital part of the body called Superior Path and is the giver of immortality.

Ida and Pingala are two magnetic cords that belong to the sympathetic chain. Ida begins in the right testicle and man ends in the left side of the nose. Pingala begins in the left testicle ending in the right side of the nose in man.

In feminine sex, Pingala starts in the ovaries inverting itself harmoniously in accord with the law of polarities; Ida begins in the left ovary and Pingala in the right.
Those Nadis begin in the gonads and unite crossing in the Muladhara chakra with the Sushumna. This point of the crossing is called triveni.

The Ida Nadi is also called Chandra Nadi. The Pinagala Nadi is also called Surya Nadi.

Chanor Nadi: conduit of the moon's energy.

Suraya Nadi: conduit of the Sun's energy.

Ida, cold, negative, pale; Pingala, hot, positive, bright.

Ida and pingala are the indicator of time; Sushumna absorbs them, which is to say that Sushumna represents the Thermometric column of the fire's ascent.

The Solar and Lunar atoms rise toward the first chakra, bi-polarizing in this way into positive and negative, respectively. Those energies ascend by those Sympathetic Tetra dimensional channels Ida and pingala toward the Chalice of the Brain.

Those two Sympathetic canals are the two serpents that entwine in the Caduceus staff of Mercury, the great symbol of Paracelsus, Master of the White brotherhood and father of medical Science.

This symbol has been adopted by the medical science as Symbol of medicine. But, esoterically, it has always represented one of the most sacred secrets jealously guarded in the School of mysteries.

The Muladhara chakra is located under the Kanda, situated in the back of the sexual organs; it looks similar to an egg and is situated exactly over the chakra. The Muladhara chakra is intimately related with the sexual glands and is related with the Tattwa Prithvi.

In the inner planes dwells a being related with the Muladhara chakra who is Devi Kundalini.

Who asks for nothing, nothing is given. Many Devas or Masters exist who help and watch over the developing of kundalini and the chakras.

The igneous serpent of our magic powers leaves the membraneous bag from where it was enclosed and ascends by the marrow channel to the chalice, the brain). From the marrow channel it detaches many nerve threads that connect the seven chakras to the Astral body, related with the seven plexus in the etheric and with the seven glands in the physical.

The Kundalini puts into activity the seven magnetic centers and co-ordinates the activity of all the seven chakras in marvellous form. We could represent all this as a staff with seven fragrant beautiful roses. The staff represents the spinal column and the seven roses the seven chakras or magnetic centers. The delicate stems of these roses of blazing fire are the fine threads that unite them to the spinal column.
The acquisition of the Fire is the greatest event for the Initiate. From the four petals of the magnetic center where the fire serpent lies coiled, only two are in activity; with the Initiation, the other two become activated.

The mantra of the Muladhara is Bhur. The mantras Dis, Das, Dos are the mantras of sexual magic that awaken the Kundalini and must be vocalized holding the sound over the vowels and letter S.

The Chakra Svadhishthana or Church of Smyrna.

This church is situated in the Nadi Sushumna in the prostate (uterus in the woman). The colour is as pure red blood. Six nadiis which look like lotus petals emanate from this center and control the inferior part of the abdomen, kidneys, etc. The vibrations that the petals produce are represented by the Sanskrit letters Ban, Jam, Man, Yam, and Lam. This chakra is the dwelling of Apas. In the central chamber lies a crescent moon of extraordinary beauty.

The yogi that meditates in this chakra loses his fear of water and learns to rule the Elemental creatures of the waters; he also learns to know the different astral entities.

Its function is to receive the vital globules contained in the atmosphere distributing the energy or Prana in them contained by special nadiis toward each one of the other chakras. The principal mission of this center is to provide vitality to the physical body, charging of the system with Prana.

There is Prana of different colours, and it is the pink that is most solicited by the human nervous system. The lack of it in the organism gives origin to several ailments called nervous disorders.

In man this chakra rules the sense of taste and controls the functions of the kidneys and the inferior abdominal region of the physical body including the legs. It is analogous to the adrenal glands and exercises influence over them.

The Masters know that in the center of this chakra exists a white half Moon related mystically with the water Element.

When this prostatic chakra (uterine chakra in the woman) enters into activity, it confers the power to get out of the physical body and to travel in Astral body (at will) to investigate the great mysteries of life and Death.

The Elemental Deva Varuna is intimately related with this chakra. The mantra of this chakra is Bhuvar.
Chakra Manipura or Church of Pergamo.

Continuing the ascent of mount Meru, or spinal column according to the eastern esotericism, we find the third checkpoint, or Chakra Manipura, also known as the navel's lotus because it is situated in the lumbar region opposite to the navel and closely related with that plexus.

The speed of its vibration appears to the clairvoyant vision as dark clouds full of water, having ten petals; within itself exists a space of triangular form of red-orange bright colour related to the Fire Element and the Tattwa Tejas.

The deity that rules this chakra is Vishnu, and the Goddess Lakshmi is also intimately related with his marvelous chakra.

The mantra Ram awakens this marvelous chakra. Lengthen the sound of each letters as follows: Rrrrrraaaaaammmmmm.

It is possible to invoke the God Agni in order to be helped in awakening this marvelous fire. The God Agni has the appearance of a newborn baby and when dressed in his best, he wears a transparent tunic with marvelous ornaments in it. Agni's aura produces Light and Music.

The Prana that this chakra absorbs and distributes is responsible for all the digestive functions, the activities of the liver, spleen, pancreas, kidneys, and all the rest of the glands and organs tied to the activities of nutrition and excretion. It is also associated with the menstrual flux of women and has influence over the visual senses of both sexes. Its focus point in the body is the pancreas.

This is the brain of the emotions. We truly have a power plant established within the human organism. The receptive center is the umbilicus; the transmitter antenna is the Pineal gland. The mental waves of those that are thinking about us arrive to the umbilicus center, or brain of the emotions, and then pass to the intellectual brain where those thoughts become conscious in us. This is the power of Telepathy.

In planets in which humanities have progressed inwardly, this chakra and all the others are totally developed in all the human beings. On the Planet Mercury, for example, when a citizen emits a bad thought, he is punished for having caused a public scandal.

This chakra is one of the impellers in the going out in astral. Each one of the chakras has its Pranave or bija (sound) of a Sanskrit letter that forms part of the 50 letters of the Sanskrit alphabet.

The development of our chakras is related to the Minor initiations (even if they are not developed completely). With the initiations in the higher mysteries, total awakening of them is reached.
It is a delicate job which requires much patience and tenacity; it is the force of the word that acts, the wise manipulation of the word. Who awakens this chakra can heal himself of illness of the stomach and liver, as this chakra is related to those vital organs.

The Manipura Chakra has ten yoga nadi or ten Sanskrit letters that vibrate the chakra and are Dam, Tan, Lam, Tham, Ttham, Dam, Nam, Pam, Pham; they repeat from petal to petal. A triangle exists within that represents Agni or Fire.

Chakra Anahata or Church of Tiatira.

At the level of the heart related to the cardiac plexus is situated this chakra in the nadi Sushumna; its colour is a living red. Within the chakra are two triangles that cross or intersect, jet black in colour. Within those tow triangles lies the center of our individual being, the flame itself of the divine that shines as the constant pointed flame of a lamp. It has the air Element, the Tattwa Vayu.

The tattwa Vayu rules this chakra. When this chakra is developed, power is obtained to rule the air. The Astral travel and many virtues are developed (power, domination of the Jinn states, and many tattwic powers). This chakra has 15 yoga nadi, Kam, Kham, Gam, Gham, Gnam, Gham, Chham, Kam, Gnam, and Tham.

It rules the sense of touch, the circulatory system, the locomotive system, and the respiratory system. It has influence over the function of the Thymus gland. Its development has intimate relation with the ascent of Kundalini. Its mantra is the vowel "O," with a lengthened sound. Ooooooo.

It is very important to develop this chakra before it turns "cold;" otherwise, the person will become an intellectual.

The persons that meditate in this chakra perceive and hear the Anahata sound that has intimate relationship with the Fohat. This sound is conceived when we pronounce the vowel O as a sweet, peaceful sound.

This chakra is controlled by two Beings or Masters called Isha and Devata Kakini. An exercise to awaken this chakra is Meditation through which the power of Intuition is acquired.

Another exercise that must be practised between five and six in the morning is to relax yourself, sit comfortably facing the east; visualize a large golden cross that reflects its light towards us reaching our heart; then start vocalizing a pure O prolonging the sound, rounding the mouth.

Vocalization and meditation develop and unfold this chakra, sanctuary of love. Love is as pure as the morning star; love is impersonal, ineffable, unselfish.
Chakra Vishuddha or church or Sardis.

This church lies in the nadi Sushumna, in the Larynx plexus related with the ether Element; the correspondent Tattwa is Akasha.

Ascending by the subtle channel within the spinal column is the Vishuddha chakra, or center of great purity, which connects the visible and invisible worlds.

This church is associated with an order of beings highly evolved and is the door or entrance to the plane of eternal knowledge. It is situated in the base of the throat at the point of union of the spinal column and the marrow, in the Thyroid gland.

Its 16 yoga nadis (petals) and its vibrations are represented by 16 Sanskrit letters; its colour is an intense blue. Its development confers to the Initiated many powers. The principal one is Clairaudience (magic inner ear or the ability to hear what no other person can hear) with which he can hear in the physical world the sounds produced in the superior dimensions. He is able to hear within himself the words of the superior worlds.

This chakra is related with the mental plane. We must learn the wise manipulation of the word; this has relation with the universal word of life. It is necessary to understand that there are deleterious silences and harmful words. The divine Master that protects this chakra is Sadasiva.

In our bodies is a small organ that could do much good when used constructively, but it could also cause terrible harm when misused. It can put towns and cities aflame and destroy the innocent as well as the guilty; it can bring peace and harmony. That small organ is our tongue!

With the development of the Larynx chakra, we are able to comprehend the esotericism of all the sacred books knowing also the past, present, and future of all that exits in the universe.

The Larynx is a uterus where the word is gestated. The Masters create with the power of the word; the Kundalini is creator in the larynx.

The mantra of the Tattwa Akash is Ham. There is not doubt that this mantra must be vocalized by the student when meditating in this chakra.

Chakra Ajna or Church of Philadelphia.

This chakra lies in the Sushumna channel. In the physical body it is related with the Cavernous plexus in the forehead between the eyebrows. It is also called the Spatial Sense or third eye.
The Chakras  
Samael Aun Weor

The colour of this chakra is of purest white. It is the Eye of Clairvoyance. In waking up this chakra, the 8 Sidhis or major powers and also the 32 lesser powers are obtained. It is intimately related with the Hypophysis gland.

This chakra contains very important functions and has 96 petals, 48 being pink in colour and 48 pale violet. Each one of these colours takes half of the chakra; because of this, it is being said and described in some books as possessing only two petals.

The functions of this center are tied up with clairvoyance in the superior planes of the universe, permitting the initiate to carry his investigations even to the atom whose structure can be perceived and analyzed with clarity.

In a like manner the faculties of this chakra permit him to observe a solar system. The technique to obtain such power of vision is more or less the following: the operator alters the size of the chakra until it assumes the dimension of the object to be observed. In this manner a relationship of equal dimensions forms between the subject and the object permitting a total and detailed examination.

The clairvoyant must be meek, humble, plain as the fragrant humble little flower of the field of a starry night. Two kinds of clairvoyance exists: objective clairvoyance is the one that a true Master possesses and that can never be mistaken.

Subjective clairvoyance is the kind that the chakra has when it has not obtained its complete development. If the intuition is not awakened, many errors could be made.

The chakras Ajna and Sahasrara are intimately tied together. The Ajna is a small door through which the power of the Sahasrara chakra is manifested. "The Ajna is a servant of the Sahasrara."

The master that directs this center is Paramasiva, and the mantra, that makes this chakra vibrates is Om: Ooooooommmmmmm

Sahasrara Chakra or Church of Laodicea.

This chakra lies in the superior portion of the head. It is also called the Lotus of the thousand petals; in reality it has 972 petals. It is situated at the level of the head's crown, seat of the eye of Dagma (many powers that allow knowledge all there exist).

The 50 letters of the Sanskrit alphabet are repeated incessantly in harmonious form from petal to petal. It is of a golden colour in the Masters. In the rest of people, it has a violet colour with yellow in its central part.

When it is totally resplendent, it is the symbol of the Crown of the Masters and Saints and has 12 stars that represent the 12 powers of man. It also has an intimate relationship with the pineal gland. In this region dwells a superior divine atom; the Hindustani wise men
say it is "Shiva's dwelling place." In our brain exits 24 atoms that represent the 24 Elders of the Zodiac.

The Kundalini serpent when awakened ascends toward the Sahasrara chakra and reaching it gives Illumination and total wisdom, strange powers, and dominion over two twin enemies: Time and Death!

In the pineal gland, inside the Sahasrara chakra, the atomic angel of the Holy Spirit shines gloriously radiant. In our brain exist 144,000 angelic atoms that rule all the atoms in our organism.

The mantra AUM is of great help and opens the Great Sympathetic's Chakras.

AUIM: Aaaaaaaauuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuu